

CONTACT

✉ info@lmkmusic.com

🌐 www.lmkmusic.com

SKILLS

- Composing and Arranging Music
- Recording and Mixing Skills
- Digital Audio Workstations: Ableton Live, Digital Performer, Pro Tools
- Adobe Premiere Pro, Adobe Illustrator
- Production Management
- Budgeting
- Problem-solving
- Personnel Management
- Teaching and Training
- Communication and Interpersonal Skills
- Curating
- Strong Collaborator
- Music Production

PROFESSIONAL SUMMARY

Passionate musician with the goal of a long-term, successful career in the music industry. As an accomplished composer and saxophonist influenced by a variety of styles, I carry skills in orchestral and virtual instruments, score preparation, contracting musicians, publishing, and collaboration. With 16 years of teaching experience, I bring organizational and communication skills and the ability to motivate. With background producing music for streaming platforms and film, I am experienced with the recording and audio production process, including microphone techniques, mixing, and maintaining studio equipment and set-up.

EDUCATION

[University of Southern California](#)
Los Angeles, CA | May 2015

Doctor of Musical Arts in Composition
Concentrations in Electroacoustic Media,
Saxophone, and Analysis

[Indiana University](#)
Bloomington, Indiana | December 2008

Master of Music in Composition
Minor in Computer and Electronic Music

[West Chester University of Pennsylvania](#)
West Chester, PA | May 2006

Bachelor of Music in Music Theory/Composition
and Saxophone Performance

[Google Data Analytics and
Project Management Certificates](#) | In progress

LAURA M. KRAMER, DMA

Composer, Audio Engineer, Saxophonist

EXPERIENCE

Founder, Producer

Axon Aura Music | March 2021 – present

- Compose, mix, and produce ambient music
- Submit music for distribution, royalties, and licensing; Manage social media accounts

Sound Designer, Audio Engineer

Waves of Change (2021), short opera by Juhi Bansal

Premiered at the Prototype Festival, New York, NY | Jan. 8 – June 30, 2021

- Recorded and edited background ocean sounds
- Mixed Bengali and American vocals, strings, and drones
- Mastered all audio

Composer

Reveries (2020), short film directed by Jacob Ball

Festival Screenings: Berlin Lift-off Film Festival Online 2020 (Finalist), Las Vegas International Film and Screenwriting Festival 2020, Sacramento International Film Festival 2020

- Composed cues of dark, electronic music inspired by hip-hop and synthwave

Lecturer in Music

California Polytechnic University, San Luis Obispo, CA | Sep. 2013 – present

- Teach courses in music technology. Topics include recording techniques, mixing, audio editing, sound design, mastering, acoustics, sound libraries and virtual instruments.
- Produce the annual music production showcase
- Manage the music technology program's budget and run the music technology studio
- Served as a Technology Fellow to coach faculty with converting their courses to online formats during the COVID-19 emergency.
- Audio and Video Engineer for Orchestra and Choir Virtual Concerts
- Curate music for student recitals and prepare the musicians
- Advisor for the Composition Club and Music Production Clubs
- Teach courses in music theory, composition, saxophone, and ear training

Composition Instructor

California Summer School for the Arts, Valencia, CA | July 2015 – present

- Teach composition courses with a multistylistic approach
- Produce the program's culminating composition concert. Coach students with composing, rehearsing, and performing their own original works
- Obtain stage equipment, curate the program, and liaise with venue personnel

Composition Department Coordinator

Indiana University, Bloomington, CA | Jan. – Aug. 2009

- Managed department concerts: liaised with stage managers, obtained equipment, created tech sheets, designed and produced concert programs
- Managed travel arrangements and itineraries for guest artists
- Maintained the department website

Graduate Assistant Director

Indiana University New Music Ensemble, Bloomington, IN | Aug. 2007 – Dec. 2008

- Scheduled rehearsals, obtained equipment and instruments needed
- Booked travel arrangements and made itineraries for tours
- Stage Manager during concerts; Ensemble librarian
- Designed concert programs and wrote program notes; Designed flyer advertisements

Guest Production Manager/Personnel Manager

Alarm Will Sound

"Bang on a Can" Marathon, World Financial Center, New York, NY | Mar. – June 2008

- Contracted musicians; Managed travel arrangements and itineraries for musicians
- Scheduled rehearsals and booked rehearsal space; Obtained audio equipment and special instruments
- Supervised live audio during sound checks and during performance
- Liaised with venue staff
- Maintained the budget for the production

HONORS/AWARDS

Amazing Grace (2013), for saxophone quartet selected as a runner up in Sheet Music Plus's [SMP Press Competition](#), Instrumental Sacred Music | 2019

[Pi Kappa Lambda Award](#)
University of Southern California | 2014

Sleuth (2012), for tuba and piano, selected for the [International Tuba Euphonium Association Journal's Gem Series No. 25](#) | 2012

[BMI Student Composer Award](#) for *The Miracle of the Walking Fish* (2011), for baritone voice and guitar | 2012

[Music Dean's Scholarship](#)
University of Southern California | 2012

[Carolyn Alchin Endowed Music Scholarship](#)
University of Southern California | 2009 – 2011

Finalist: [ASCAP Morton Gould Young Composer Awards](#) for *Turning Points* (2010), for flute, clarinet, piano, violin, cello, percussion | 2010

Honorable Mention: [Margaret Blackburn Biennial Composition Competition](#) by the Pittsburgh Alumnae Chapter of Sigma Alpha Iota for *Different Sorts* (2009), for violin and guitar | 2010

Finalist: [ASCAP Morton Gould Young Composer Awards](#) *In Vision I Roamed* (2008), for SATB choir and 9 instruments | 2008

[Charles S. and Margherita Gangemi Memorial Scholarship](#), Music Theory and Composition Award
West Chester University | 2006

[West Chester University Foundation Scholarship](#)
2004, 2006

[Swope Foundation Scholarship](#)
West Chester University | 2005

[Student Award for Scholarly Research and Creative Activities](#) for essay: *Musical Expectation and Perception*
West Chester University | 2005

[Roz Patton Composition Scholarships](#)
Honorable Mention, West Chester University | 2005

OTHER POSITIONS

[Saxophone Coach](#)
Santiago High School, Corona, CA | July 2018 – Aug. 2019

[Saxophone Coach](#)
Savanna High School, Anaheim, CA | Aug. 2017 – Aug. 2019

[Part-Time Lecturer, Music Theory and Composition](#)
University of Southern California, Los Angeles, CA | Aug. 2015 – May 2016

[Music Coach](#)
Diamond Bar High School, Diamond Bar, CA | Aug. 2010 – Sep. 2016
Taught Saxophone, Chamber Music, Composition Class, Music Theory & Ear-Training

[Teaching Assistant in Music Theory and Composition](#)
USC Thornton School of Music, Los Angeles, CA
Aug. 2011 – May 2012; Aug. 2013 – May 2014

[Program Coordinator](#)
St. Anne Elementary School After-School String Mentoring, Santa Monica, CA
Sep. 2012 – Feb. 2013

[Saxophone Teaching Assistant](#)
Idyllwild Summer Music Camp, Idyllwild Arts Academy, Idyllwild, CA | July 2012 & 2013

[Saxophone Coach](#) (substitute)
Pacific Symphony Youth Wind Ensemble, Irvine, CA | Nov. 2011 – May 2013

[Interim Saxophone Coach](#)
Idyllwild Summer Music Camp, Idyllwild Arts Academy, Idyllwild, CA | Mar. – Aug. 2011

[Saxophone Coach](#)
South Pointe Middle School, Diamond Bar, CA | Nov. 2010 – May 2013

[Mentor](#)
USC Thornton School of Music Outreach Program, Los Angeles, CA
Taught 4th and 5th grade recorder classes | Sep. 2009 – May 2010

[Hourly Assistant](#)
Office of the Registrar, Indiana University, Bloomington, IN | Jan. – May 2009

[Hourly Assistant](#)
Office of Student Financial Aid, Indiana University, Bloomington, IN | July – Sep. 2008

[Sales Associate](#)
Eddie Bauer, Bloomington, Indiana | Jan. 2007 – Feb. 2008

[Saxophone Instructor](#)
Downingtown East High School, Downingtown, PA | Jan. – May 2006

[Tutor](#)
Music Theory and Composition Department, West Chester University, PA
Aug. 2005 – May 2006

[Saxophone Instructor](#)
Community Music School, West Chester University, PA | Feb. 2004 – May 2006

[Usher, Stage Maintenance](#)
Emilie K. Asplundh Concert Hall, West Chester University, West Chester, PA
Mar. 2003 – May 2006

PUBLICATIONS

- *Growing Block View* (2013) for bass clarinet, tuba, piano, string bass. Holben Publishing
- *Sleuth* (2011) for tuba and piano. Holben Publishing
- *Warped* (2008) for alto saxophone and electronics. Dorn Publications

RECORDINGS

- *Airglow* (2021), an ambient, synthwave track created for use while studying, focusing, meditating, relaxing, or yoga
- *on the edge* (2012) for alto saxophone and guitar: featured on Duo Montagnard's album, *Interspheres* (2014)
- Performed soprano and alto saxophones on: Presidio Brass's album, *Rhapsody in Brass* (2013)