

LAURA M. KRAMER

CURRICULUM VITAE

EDUCATION

- Aug. 2009 – May 2015 **University of Southern California**, Thornton School of Music
Doctor of Musical Arts in Composition
Concentrations in Analysis, Saxophone, Electroacoustic Media
- Aug. 2006 – Dec. 2008 **Indiana University**, Jacobs School of Music
Master of Music in Composition
Minor in Computer & Electronic Music
- Aug. 2002 – May 2006 **West Chester University of Pennsylvania**
Bachelor of Music (*Magna Cum Laude, Dean's List*)
Double Majors: Saxophone Performance; Music Theory and Composition
- Composition Teachers:* Claude Baker, Donald Crockett, Don Freund, Michael Gandolfi, Jeffrey Hass, Robert Maggio, Larry Nelson, Mark Rimple, Frank Ticheli
- Composition Master Classes:* Cindy Cox, Richard Hundley, Anthony Plog, David Ward-Steinman, Scott Wheeler
- Saxophone Teachers:* Anthony Kurdilla, Gregory Riley, James Rötter
- Saxophone Master Classes:* Frederick Hemke, Steven Mauk, Joseph Murphy, Otis Murphy, Marshall Taylor

PROFESSIONAL DEVELOPMENT

- Google Data Analytics Professional Certificate (In Progress)
- Attendee at Music Production Workshops led by audio engineer, Bobby Owsinski
- Member of Academy of Scoring Arts: Attendee at several events and workshops

TEACHING EXPERIENCE

- July 2016 – present **Music Composition Instructor**
California State Summer School for the Arts, Cal Arts, Valencia, CA
- Sep. 2013 – present **Lecturer**
California Polytechnic State University, San Luis Obispo, CA
Courses taught: Sound Design, Composition, Classical Saxophone Lessons, Saxophone Ensembles, Music Theory, Musicianship
- July 2018 – August 2019 **Saxophone Coach**
Santiago High School, Corona, CA
- Aug. 2017 – August 2019 **Saxophone Coach**
Savanna High School, Anaheim, CA
- Aug. 2015 – May 2016 **Part-Time Lecturer, Music Theory and Composition**
University of Southern California
Courses Taught:
Music Theory I and II, Aural Skills Review for Graduate Students
- July-August 2015 **Music Composition Assistant**
California State Summer School for the Arts, Cal Arts, Valencia, CA
- Aug. 2010 – Sep. 2016 **Music Coach**
Diamond Bar High School
Courses Taught: Saxophone, Chamber Music, Composition Class, Music Theory & Ear-Training

July 2014 **Guest Faculty**
Idyllwild Summer Music Camp, Idyllwild Arts Academy, Idyllwild, CA

Aug. 2013 – May 2014 **Teaching Assistant**
USC Thornton School of Music, Los Angeles, CA
Instructor: Fundamental Music Theory

Sep. 2012 – Feb. 2013 **Program Coordinator**
St. Anne Elementary School After-School String Mentoring

July 2012 & 2013 **Saxophone Teaching Assistant**
Idyllwild Summer Music Camp, Idyllwild Arts Academy, Idyllwild, CA

Nov. 2011 – May 2013 **Saxophone Coach** (substitute)
Pacific Symphony Youth Wind Ensemble, Irvine, CA

Aug. 2011 – May 2012 **Teaching Assistant** in Music Theory/Composition
USC Thornton School of Music, Los Angeles, CA
Assisted: Aural Skills I and II; Music Theory I and II; Aural Skills Review
Taught: Aural Skills Labs

Mar. – Aug. 2011 **Interim Saxophone Coach**
Idyllwild Summer Music Camp, Idyllwild Arts Academy, Idyllwild, CA

Nov. 2010 – May 2013 **Saxophone Coach**
South Pointe Middle School, Diamond Bar, CA

Sep. 2009 – May 2010 **Mentor**
USC Thornton School of Music Outreach Program, Los Angeles, CA
Taught: 4th and 5th grade recorder classes

Jan. – May 2006 **Saxophone Instructor**
Downingtown East High School, Downingtown, PA

Aug. 2005 – May 2006 **Tutor**
Music Theory and Composition Department, West Chester University

Feb. 2004 – May 2006 **Saxophone Instructor**
Community Music School, West Chester University

FREELANCE WORK

2020 - present **Producer, Composer, Artist** at Axon Aura Music

2020 **Sound Designer** for the short opera, *Waves of Change* by Juhi Bansal, premiered at the Prototype Festival, January 8-16, 2021

2019 – 2020 **Composer** for the short film, *Reveries* (2019), directed by Jacob Ball. The film was featured at the 2020 Berlin Lift Off Festival, Las Vegas International Film and Screenwriting Festival, and Sacramento International Film Festival

2018 – present **Adjudicator** for California All State Music Education Conference (CASMEC) Honor Bands

2014 **Arranger** for Loara High School Marching Band Field Show, Anaheim, CA

POSITIONS

Jan. – Aug. 2009 **Composition Department Coordinator**
Indiana University, Bloomington, IN

Aug. 2007 – Dec. 2008 **Graduate Assistant Director**
Indiana University New Music Ensemble, Bloomington, IN

Mar. – June 2008 **Guest Production Manager/Personnel Manager**
Alarm Will Sound
“Bang on a Can” Marathon, World Financial Center, New York, NY

HONORS/AWARDS

2019

- *Amazing Grace* for saxophone quartet selected as a runner up in Sheet Music Plus's SMP Press Competition, Instrumental Sacred Music

2014

- Pi Kappa Lambda Award, USC Thornton School of Music

2012

- *Sleuth* (2012) for tuba and piano, selected for the International Tuba Euphonium Association Journal's Gem Series No. 25.
- BMI Student Composer Award, *The Miracle of the Walking Fish* (2011), for baritone and guitar
- Music Dean's Scholarship, USC Thornton School of Music

2011

- Carolyn Alchin Endowed Music Scholarship, University of Southern California

2010

- Finalist: ASCAP Morton Gould Young Composer Awards
Turning Points (2010), for flute, clarinet, piano, violin, cello, percussion
- Honorable Mention: Margaret Blackburn Biennial Composition Competition by the Pittsburgh Alumnae Chapter of Sigma Alpha Iota: *Different Sorts*, for violin and guitar
- Carolyn Alchin Endowed Music Scholarship, University of Southern California

2009

- Carolyn Alchin Endowed Music Scholarship, University of Southern California

2008

- Finalist: ASCAP Morton Gould Young Composer Awards
In Vision I Roamed for SATB choir and 9 instruments

2006

- Charles S. and Margherita Gangemi Memorial Scholarship,
Music Theory and Composition Award, West Chester University
- West Chester University Foundation Scholarship

2005

- Swope Foundation Scholarship, West Chester University
- Student Award for Scholarly Research and Creative Activities,
for essay: *Musical Expectation and Perception*, West Chester University
- Roz Patton Composition Scholarships, Honorable Mention, West Chester University

2004

- West Chester University Foundation Scholarship

CONFERENCES

2020

- **Presenter:** North American Saxophone Alliance (NASA) Biennial Conference
University of Arizona, Tempe, AZ
Premiere of *Blueschist* for tenor sax, bari sax, and electroacoustic media
- **Attendee:** The NAMM Show (National Association of Music Merchants), Anaheim, CA
Guest of Yamaha Corporation of America

2019

- **Presenter:** North American Saxophone Alliance (NASA) Region 2 Conference
Arizona State University, Tucson, AZ
Premiere of *Moiré* for saxophone quartet, performed by Cal Poly's Six Four Quartet
- **Attendee:** The Midwest Clinic, International Band and Orchestra Conference, Chicago, IL

- 2018
 - **Attendee:** The NAMM Show (National Association of Music Merchants), Anaheim CA
Guest of Yamaha Corporation of America
- 2013
 - **Attendee:** The Midwest Clinic, International Band and Orchestra Conference, Chicago, IL
 - **Presenter:** International Tuba Euphonium Association Regional Conference, University of Redlands, Redlands, CA
Sleuth (2011), for tuba and piano,
David Holben, tuba; Vivian I-Miao Liu, piano
- 2012
 - **Presenter:** World Saxophone Congress, St. Andrews, Scotland
Premiere of *on the edge* (2012) for saxophone and guitar
Duo Montagnard: Joseph Murphy, alto saxophone; Matthew Slotkin, guitar
 - **Presenter:** North American Saxophone Alliance (NASA) Biennial Conference
University of Arizona, Tempe, AZ
Premiere of work written for the Quintessential Winds:
Stray (2012), for flute, oboe, clarinet, saxophone, horn, bassoon
Performance: *MetalAnimal* (2011) for alto saxophone and electronics, written by Jordan Nelson
- 2011
 - **Presenter:** Cal State Fullerton New Music Festival
Performances: *Spellbound* (2010), for alto saxophone and marimba;
Tesseract (2010), for alto saxophone and marimba, written by David Werfelmann
Laura M. Kramer, alto saxophone, David Werfelmann, marimba
 - **Presenter:** North American Saxophone Alliance Region 2 Conference, University of Nevada, Las Vegas, NV
Performances: *Spellbound* (2010), for alto saxophone and marimba;
Tesseract (2010), for alto saxophone and marimba, written by David Werfelmann
Laura M. Kramer, alto saxophone, David Werfelmann, marimba
- 2010
 - **Presenter:** Electronic Music Midwest, Lewis University
Performance: *Warped* (2008), for alto sax and electronics
 - **Presenter:** International Computer Music Conference (ICMC)
Performances at 60x60 series concerts: *Nebulae*, electroacoustic
 - **Presenter:** SEAMUS National Conference
Performance: *Tranquil InDensity* (2007), electroacoustic
- 2009
 - **Presenter:** SEAMUS National Conference
Performance: *Warped* (2008), for alto saxophone and electronics
 - **Presenter:** Cal State Fullerton New Music Festival
Performance: *Warped* (2008), for alto saxophone and electronics, as part of the International Women's Electroacoustic Listening Room Project
- 2008
 - **Presenter:** Midwest Composers Symposium, University of Michigan
Performance: *Warped* (2008), for alto saxophone and electronics
 - **Presenter:** North American Saxophone Alliance Biennial Conference
University of South Carolina, Columbia, SC
Performance: *Warped* (2008), for alto saxophone and electronics

2007

- **Presenter:** Midwest Graduate Music Consortium, University of Chicago
Performance: *Tangents* (2006) for solo piano

GUEST PRESENTATIONS

2011

- West Chester University, West Chester, PA
Composition Seminar Presentation, Saxophone Master Class Presentation;
Recital of New Saxophone Music by West Chester Composers,
featuring the premiere of the commissioned work, *MetalAnimal* (2011),
for alto saxophone and electronics, written by Jordan Nelson
- Mansfield University, Mansfield, PA: Composition Seminar Presentation

2010

- Western Illinois University New Music Festival
Visiting Composer Presentation;
Performance: *Warped* (2008) for alto saxophone and electronics; John Vana, alto saxophone

PUBLICATIONS

- *Growing Block View* (2013) for bass clarinet, tuba, piano, string bass. Holben Publishing
- *Sleuth* (2011) for tuba and piano. Holben Publishing
- *Warped* (2008) for alto saxophone and electronics. Dorn Publications

DISCOGRAPHY

- *Airglow* (2021), single by Axon Aura
- *on the edge* (2012) for alto saxophone and guitar,
featured on Duo Montagnard's album, *Interspheres* (2014)
- Performed soprano and alto saxophones on:
Presidio Brass's album, *Rhapsody in Brass* (2013)

PROFESSIONAL ORGANIZATIONS

- ASCAP (American Society of Composers, Authors, and Publishers)
- NASA (North American Saxophone Alliance)

PERFORMER COMMISSIONS

- *MetalAnimal* (2011), for alto saxophone and electronics, written by Jordan Nelson
- *Tesseract* (2010) for alto saxophone and marimba, written by David Werfelmann
- *Webs* (2007) for solo alto saxophone, written by Natalie Williams

COMPOSER COMMISSIONS

- *Reflections Through Shattered Mirrors* (2017), for saxophone, violin, piano. Collaboration with the Los Angeles-based ensemble, "Panic Duo."
- *Growing Block View* (2013) for bass clarinet, tuba, piano, string bass,
Written for the 2013 Holben Publishing Consortium
- *on the edge* (2012) for saxophone and guitar, commissioned by Duo Montagnard
- *Stray* (2012), for flute, oboe, clarinet, saxophone, horn, bassoon, commissioned by the Quintessential Winds
- *Sleuth* (2011), for tuba and piano, commissioned by David Holben
- *Spellbound* (2010), for alto saxophone and marimba, commissioned by David Werfelmann

COMPOSITIONS

Electroacoustic

Meditation Shorts (2021 – present), a YouTube series, produced by Axon Aura Music
Airglow (2021), stereo electronic, produced by Axon Aura Music, 4:30 min
Dreaming on the Strand (2021), stereo electronic, produced by Axon Aura Music, 3 min
Inertia (2020) for electroacoustic media, 2 min.; composed for the *Art of Virus* Project
Blueschist (2020), for tenor saxophone, baritone saxophone, and electroacoustic media, 5 min.
Remnant Oscillation (2011), for clarinet and electroacoustic media 7 min.
Warped (2007) for alto saxophone and electronics, 5 min.
Tranquil InDensity (2007), stereo electroacoustic, 5 min.
Nebulae (2007), stereo electroacoustic, 1 min.
Pure Distortion (2006), stereo electroacoustic, 4 min.

Wind Band

Mercury's March (2019), for beginning band (Grade 1), 3 min.
Steps for solo tenor saxophone and wind ensemble (in progress – Revision of Dissertation)
That Takes Care 'a That (2015) for solo tenor saxophone and wind ensemble, 15 min.

Orchestra

Fossil Light (2012) for symphony orchestra
Mercurial Tempers (2008-09), for orchestra, 8 min. Revision of Masters Thesis in Composition, formerly titled *Anemoi*
Blooming Lavender (2007), for orchestra, 2 min. written for Indiana University's *Kids Compose* project; Arrangement of melodies by local elementary students

Chamber

Moiré (2019) for saxophone quartet, 6 min.
Reflections Though Shattered Mirrors (2017), for violin, tenor saxophone, and piano; written for the Panic Duo, 15 min.
Growing Block View (2013), for bass clarinet, tuba, bass, piano, 8 min.
on the edge (2012) for alto saxophone and guitar, 10 min.
Sleuth (2011), for tuba and piano, 10 min.
Spellbound (2010) for alto saxophone and marimba, 8 min.
Turning Points (2010) for flute/alto flute, clarinet/bass clar., percussion, piano., violin, cello, 5:30 min.
Strings (2009) for saxophone quartet (SATB), 9 min.
Different Sorts, for violin and guitar (2008), 10 min.

Voice

The Miracle of the Walking Fish (2011), for baritone and guitar, 30 min.
texts by Jackson Bliss
In Vision I Roamed (2008) for SATB chorus and 9 instruments, 6 min.
text by Thomas Hardy

Solo

Undulations (2008) for solo cello, 3 min.
Prelude (2007), for solo piano, 3 min.

Tangents (2006) for solo piano, 8 min.

Theater

Incidental Music for Indiana University Theatre Department's production of *An Ideal Husband* by Oscar Wilde (2008)

Arrangements

Amazing Grace (2013), arrangement for saxophone quartet (AATB), 3 min.

Le Api (2007), written by Antonino Pasculli, transcribed by Kenneth Tse

Faith (2006, chamber ensemble arrangement) music by David Maddux, words by Patrick Overton, arranged for the Philadelphia Gay Men's Chorus, 3min.